

الدورة مهداه إلى
روح الفنان الراحل
خالد صالح

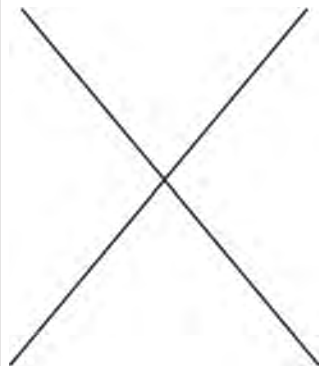
Luxor Conference Hall

Screenings of Long Narratives and Long Documentaries Competition

Time Date	10:00 AM	12:00 PM	2:00 PM	4:00 PM	6:00 PM	8:00 PM
Tuesday 17 March		<p>Eva Dir. Gery Barbot Burkina Faso</p> <p>82 min Long Narrative</p>		<p>Éxamen d'État Dir. Dieudonné Hamadi D. Congo</p> <p>92 min Long Documentary</p>	<p>B'ella Dir. Tawonga Nkhonjera Malawi</p> <p>111 min Long Narrative</p>	<p>Beti and Amar Dir. Andy Siege Ethiopia</p> <p>94 min Long Narrative</p>
Wednesday 18 March	<p>A Single Word Dir. Mariama Sylla Senegal</p> <p>71 min Long Documentary</p>	<p>L'enfant du Soleil Dir. Taieb Louhichi Tunisia</p> <p>75 min Long Narrative</p>	<p>Paths Of Freedom Dir. Richard Pakleppa Namibia</p> <p>107 min Long Documentary</p>	<p>La Souffrance Dir. Ariane Astrid RDC</p> <p>72 min Long Documentary</p>	<p>On This Land Dir. Abd Allah Yahya Tunisia</p> <p>60 min Long Documentary</p>	<p>Run Dir. Phillipe Lacôte Côte D'Ivoire</p> <p>96 min Long Narrative</p>
Thursday 19 March	<p>Miners Shutdown Dir. Rehad Desai South Africa</p> <p>86 min Long Documentary</p>	<p>Sea is Behind Dir. Hicham Lasri Morocco</p> <p>88 min Long Narrative</p>		<p>Beats of the Antonov Dir. Hajooj Kuka Sudan</p> <p>65 min Long Documentary</p>	<p>Mbeubeuss Dir. Nicolas Cissé Senegal</p> <p>96 min Long Narrative</p>	<p>The Blue Elephant Dir. Marwan Hamed Egypt</p> <p>170 min Long Narrative</p>

Luxor Conference Hall

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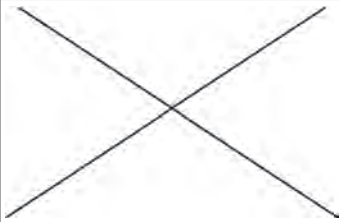
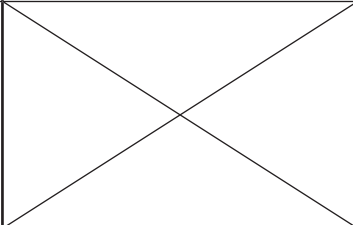
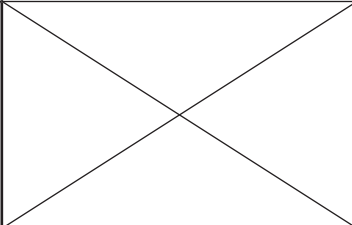
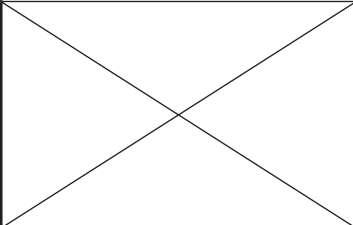
<p>Friday 20 March</p>	<p>Ady Gasy Dir. Nantenaina Lova Madagascar 84 min Long Documentary</p>	<p>L'Oeil du Cyclone Dir. Sekou Traoré Burkina Faso 95 min Long Narrative Competition</p>		<p>Past Will Return Dir. Dina Hamza Egypt 103 min Long Documentary</p>	<p>October 1 Dir. Kunle Afolayan Nigeria 135 min Long Narrative</p>	<p>Umutoma Dir. Jean Kwezi Rwanda 72 min Long Narrative</p>
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Luxor Library Hall
Screenings of Short Films and Freedom Competitions

Date \ Time	10:00 AM	12:00 PM	4:00 PM	6:00 PM	8:00 PM
Tuesday 17 March	<p>SHORT FILMS I Fish of the Land Dir. Amil Shivji Tanzania 30 min</p> <p>Matanga Dir. Georges Kabongo (Congo) 27 min</p> <p>Watch Over Me Dir. Kihire Kennedy Uganda 19 min</p>	<p>SHORT FILMS II Warda Dir. Mahmoud Jemny Tunisia 32 min</p> <p>Tea Cart Dir. Abanoub Nabil Egypt 11 min</p> <p>Motherland Dir. Aliou Sow Senegal 32 min</p>	<p>Rwanda: The Life After Dir. Benoit Dervaux Rwanda</p> <p>Freedom Competition</p>	<p>Wanted 18 Dir. Amer Shomali Palestine</p> <p>Freedom Competition</p>	<p>Waterberg to Waterberg Dir. Andrew Botelle Namibia</p> <p>Freedom Competition</p>
Wednesday 18 March	<p>SHORT FILMS III Fire Dir. Nejma Zeghidi Tunisia 29 min</p> <p>Moment Dir. Elwaleed Gamal Egypt 15 min</p> <p>Mosonngoa Dir. Jeremiah Moses Lesoto 20 min</p> <p>My American Fund Dir. Ayana Chukudi Nigeria 12 min</p>	<p>SHORT FILMS IV Blessed Friday Dir. Asmae El Moudir Morocco 11 min</p> <p>Tahrir Island Dir. Hassan Saleh Egypt 21 min</p> <p>Malakia Joba Dir. Mozamel Nezamalden Sudan 36 min</p>	<p>Les Dames de la Colline France Dir. Chloé Henry 55 min</p> <p>Freedom Competition</p>	<p>The Supreme Price Dir. Joanna Lipper USA 75 min</p> <p>Freedom Competition</p>	<p>Our Story Dir. Neema Reed Tanzania 114 min</p> <p>Freedom Competition</p>

Luxor Library Hall
Screenings of Short Films and Freedom Competitions

Date	Time	10:00 AM	12:00 PM	4:00 PM	6:00 PM	8:00 PM
Thursday 19 March		SHORT FILMS V				
		Lost Souls Dir. Ali Benjelloun Morocco 19 min				
		Father Dir. Lotfy Achour Tunisia 15 min	Lumumba Dir. Raoul Peck France 100 Min Special Screening	Post 9/11 Dir. Nadia Zouaoui Canada 92 min Freedom Competition	Abdel-Kader Dir. Salem Brahimi Algeria 96 min Freedom Competition	Waves Dir. Ahmed Nour Egypt 70 min Freedom Competition
		City Dropout Dir. Citydropout Rwanda 29 min				
	Forbidden Fruit Dir. Nora Azeroual Morocco					
Friday 20 March		Veve Dir. Simon Mukali Kenya 94 m Out of Competitions		Dream of Shahrzad Dir. François Verster South Africa 107 min Freedom Competition	Bloody Miracle Dir. Meg Rickards South Africa 97 min Freedom Competition	
Saturday 21 March		Virunga Dir. Orlando Einsiedel Congo Out of Competitions	Lonbraz Kann Dir. David Constantin Mauritius 87 m Out of Competitions			

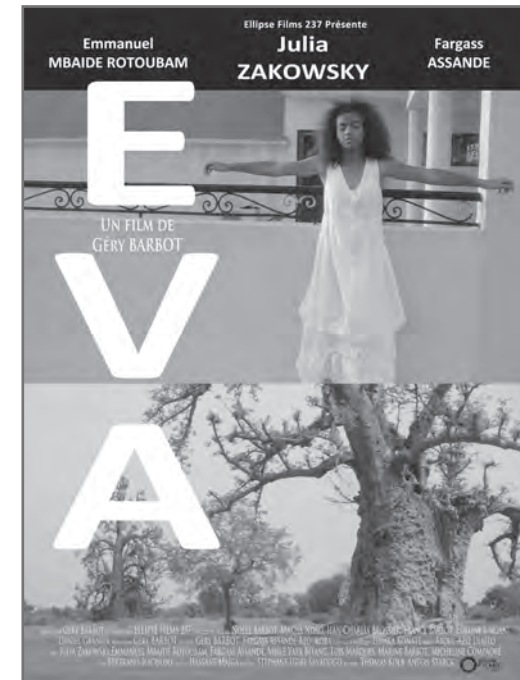
Luxor Cultural Palace

Screenings of Films with Arabic Subtitles and Out of Competition

Date	Time	10:00 AM	12:00 PM	4:00 PM	6:00 PM
Monday 16 March					Opening Film Timbuktu Dir. Abderrahmane Sissako Mauritania. 97 min
Tuesday 17 March		Run Dir. Phillipe Lacôte Côte D'Ivoire 96 min Long Narrative	Miners Shutdown Dir. Rehad Desai South Africa 86 min, Long Documentary	Ady Gasy Dir. Nantenaina Lova Madagascar . 84 min Long Documentary	
Wednesday 18 March		October 1 Dir. Kunle Afolayan Nigeria 135 min Long Narrative	Paths Of Freedom Dir. Richard Pakleppa Namibia 107 min Long Documentary	Bintou Dir. Simona Catharina Burkina Faso 63 mi The Man with a Dog Dir. Kamal Lazraq Morocco. 27 min The Burning Dir. Joseph Njata .Rwanda 8 min Out of Competitions	Jumping into Life Dir. Jesse Salem Kenya 69 min Mawal Al-Kahq Dir. Belal Hosny Egypt 22 min Out of Competitions
Thursday 19 March		A Single Word Dir. Mariama Sylla Senegal 71 min Long Documentary	L'Oeil du Cyclone Dir. Sekou Traoré Burkina Faso 95 min Long Narrative	Criminal Impunity Dir. Sol De Carvalho Mozambique 75 min Our Competitions	Arij Dir. Viola Shafiq Egypt 90 min Out of Competitions
Friday 20 March		La Souffrance Dir. Ariane Astrid D. Congo 72 min Long Documentary	Éxamen d'État Dir. Dieudo Hamadi D. Congo 92 min Long Documentary	The Blue Elephant Dir. Marwan Hamed Egypt 170 min Long Narratives Competition	All That Is Solid Dir. Louis Henderson Ghana. 15 min Past Will Return Dir. Dina Hamza Egypt. 103 min Long Documentary
Saturday 21 March					Closing Ceremony

Rowing Club Program
Tributes

Time Date	7:00 PM
Tuesday 17 March	Black February Khaled Saleh
Wednesday 18 March	Kini et Adams Idrissa Ouedraogo
Thursday 19 March	Heena Mayssara (When Things Get Better) Khaled Youssef
Friday 20 March	The Seven Colors of Heaven Laila Eloui



Seminars

Seminar 1

Tuesday, March 17, 2015

Venue: Main Hall at Luxor Public Library

2:30 pm

Theme: Acting Trends in Egyptian cinema: Khaled Saleh as a phenomenon

Moderator: film critic Tarek Elshenawy

With the participation of:

Director Anaam Mohamed Aly

Tunisian actor: Hichem Rostom

Director: Khaled Youssef

“Khaled Saleh was a Confectioner” book signing by Tarek Elshenawy

Seminar 2

Thursday, March 19, 2015

Venue: Main Hall at Luxor Public Library

2.30 pm

Theme: “Issues in African cinema: FESPACO as a model”

Moderator: film critic and author Ali Abu Shadi

With the participation of:

Film Critic and facilitator Africiné Thierno Ibrahima (Senegal)

French writer and researcher Colin Dupré (France)

FESPACO Director Ardiouma Soma (Burkina Faso)

Translation by writer and film critic Sherif Awad

“FESPACO” book signing by Colin Dupré

Press Conferences

1- Tributes

Tuesday, March 17, 2015

Winter Palace, Main Hall

10: 00 AM

Director Idrissa Ouedraogo (Burkina Faso)

Actress Laila Eloui (Egypt)

Director Khaled Youssef (Egypt)

Businessman: Naguib Sawiris (Egypt)

Abderrahmane Sissako (Mauritania)

2- Lecture

Friday, March 20

Luxor Library

20:00 PM

“Egypt and Africa, One Human Civilisation” by Dr. Francis Amin with the collaboration of the Syndicate and Association of Touristic Guides in Luxor

3- Workshops recommendations

a- “Teaching Thinking”

Wednesday, March 18, 2015

Winter Palace, Main Hall

3: 00 PM

With the presence of Dr. Essam Sharaf, Dr. Ezzat Saad, Dr. Sherif E-Haggan, businessman Karim Sadek and all participants in the workshop

b- Recommendation of the Round table : “Problems faced by film criticism in Africa”

Friday, March 20, 2015

Location: Luxor Conference Hall

3: 00 PM

Participants will announce the roundtable recommendations that came out after their dialogue with papers presented .

c- Announcement of LAFF Award Winners 2015

Saturday, March 21, 2015

Location: Luxor Conference Hall

1: 00 PM

Showcase Film Making Workshop

3:00 PM

Exhibitions

1- Monday, March 16, 2015

Location: Winter Palace

10:00 AM

African Painting Exhibition supported by the Cultural Fund , Commissaire Ibrahim Ghazaleh

2- Location: Luxor Cultural Palace

18:00 PM

Faces and Masks, Commissaire Emad Abo Grain

3- Tuesday, March 17, 2015

3:30 PM

Location: Conference Hall

Caricature Exhibition, Artist: Mahmoud Thabet

Workshops

Film Making Workshop by Haile Gerima

The workshop starts on March 11, 2015 and ends on March 21, 2015 at Luxor Library. Students will attend from 6:00 AM to 11: 00 PM.

Students will be taught how to develop their projects and prepare for filming then editing, mixing music subtitling. Films of the workshop will be shown on the closing ceremony, March 21.

Teaching thinking workshop

Under the auspices of Qalaa Holdings and chaired by Dr. Essam Sharaf, former Prime Minister of Egypt and Chairman of the Board of Trustees of the fourth edition of the Luxor African Film Festival Workshop will be held on March 17 and 18, 2015 at the Main Hall of Winter Palace Hotel. On Tuesday, March 17, the activities of the workshop begins at 12:30 pm and ends at 5 pm.

On March 18, workshop will start at 10: 00 am till 3:00 pm followed by a press conference

Animation workshop

Director Antonia Ringbom will tutor animation workshop for adults and children in collaboration with the Faculty of Fine Arts in Luxor, March 16- 20, 2015. Participants will make short film will be shown at the closing ceremony of the festival. Coordinator: artist Ahmed Abdel Fattah. Different workshop within the community:

Practices will include drawing, direction, photography, handmade arts

Video Art Workshop

Date:16-19 March

The workshop deals with the artistic performances using different video techniques as well as using a mobile cinema. Workshop will be held at the Faculty of Fine Arts in Luxor, in collaboration with the Goethe Institute in Cairo.

Coordinator: Eiad Orabi

All the films will be screened in the small theaters at Luxor National Library on 20 March from 12:00 PM to 18:00 PM

Film criticism Workshop

Egyptian rising film critics will be trained to clarify the differences between the artistic and through application on the films shown in the various festival programs. The workshop run by Senegalese critic and writer Thierno Ibrahima with coordinator Egyptian critic and writer Ahmad Shawqi workshop March 17-20 at Luxor Conference Hall .

Criticism Round table

Friday March 20, 2015

10:00 am to 3:00 pm

Location: Luxor conference Hall

With papers presented by:

Critic / Ali Abu Shadi, Egypt

Critic / Thienro Ibrahima, Senegal

Critic / Mahrez Koraoui, Tunisia

Critic / Essam Zakaria, Egypt

Critic / Ahmed Shawki, Egypt

Critic / Mohamed Atef, Egypt

Free and Open discussion

Local Audience development program in Luxor

The program begins in places and locations of the various gatherings on March 4 and until the end of the the festival. It offers a variety of programs of films in the youth, colleges, institutes, schools and clubs for children, youth and families centers.

During the period from March 17-20, Luxor Cultural Palace will screen films participating in the different competitions with Arabic subtitles. Buses will transport audience from different villages and urban areas around the city to participate & enjoy the festival.

ETISAL Night

LAFF will present the films that have been supported financially by ETISAL Fund, in 2014, at Luxor Public Library

Activities on the sidelines of the festival:

1. Traditional musical concerts throughout the festival in which guests and audience can watch and hear musical bands and poets including Haj Sayed Dawy and his band.

2. Mother's Day celebration

- Luxor Women are the main support to the community with their grand efforts, continuous energy and fluent compassion. Every year, LAFF pays them tribute and honors ideal mothers in an annual ceremony in the cities of the province on March 20, 2015.

3. Sheikhs and Mayors Day

- Traditions and customs in Luxor go way back to many centuries and so mayors and sheikhs maintain their significant role as important figures. LAFF dedicated them a day for cinema.

4. Disabled integrated

The festival tries to create friendship with people with special needs and invites them to everyday activities. For them selected films will be screened accompanied by sign language.

5. Primary school screenings: -

During the month of March, animation artist Showikar Khalifa will be visiting schools screening animation films and teaching children how to use different materials like cutout and clay to create animation scenes, aiming to build bridges between children and the universe of Art and specially cinema. Interactive discussions will be held with them to discover young new talents.

