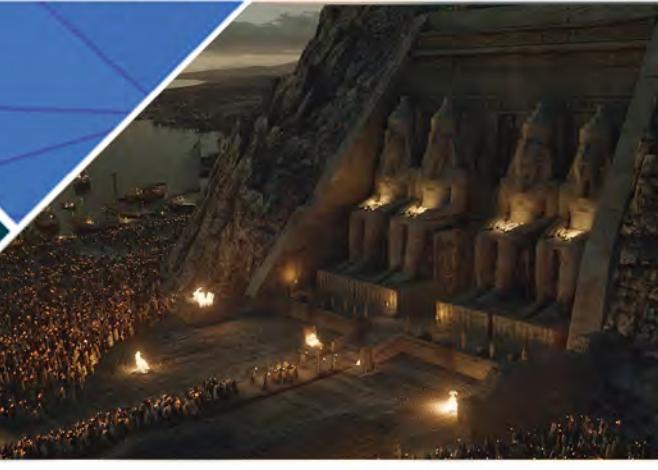




Commercial Photography and Filming (Cinematography, Television and Photography) at Archeological Sites and Museums





I. Filming

(Cinematography, Television and Videography)

At Archeological Sites and Museums

Filming for Archeological Discoveries and Excavation Work



Charges

EGP 5000

Egyptians

EGP 10000

Forigners

Per day

Talk Show Programs and Interviews

(During Official Working Hours)

Charges

Egyptians

EGP 600

Forigners

EGP 1500

+ 150 EGP for employees fund
Per day.

In case of opening the site or museum
after official working hours, An Additional fee
of EGP 10000 will be charged



Shooting Cinematic Commercial Films

at all Archeological Sites and Museums Open to Visitors

Charges	Forigners	Egyptians
For Day	EGP 15000	EGP 5000
For Week	EGP 60000	EGP 20000
2 Weeks	EGP 90000	EGP 30000
For Month	EGP 150000	EGP 50000

In case of filming in the **desert areas** around Archaeological sites, a discount of **50%** is granted from the prescribed fees for photography.

In case of filming after official working hours, An extra fee of **EGP 5000** will be charged for opening the site/ museum



Filming Documentaries

at All Archeological Sites and Museums Open to Visitors
(During Official Working Hours)

	Charges	
	Forigners	Egyptians
For one Day	EGP 5000	EGP 500
For one Week	EGP 20000	EGP 2000
For Two Weeks	EGP 30000	EGP 3000
For one Month	EGP 50000	EGP 5000



Filming Documentaries

in Tombs Open to Visitors (During Official Working Hours)



Charges

For Egyptians

EGP 1000

For Forigners

EGP 3000

For one day

Filming Documentaries

In Tombs Non-opened to Visitors (During Official Working Hours)



Charges

Egyptians

EGP 2000

Foreigners

EGP 5000

For one day



Filming Documentaries in Tombs of Nefartary, Seti I and Tutankhamun (During Official Working Hours)

Charges

Egyptians

EGP 5000

Forigners

EGP 10000

For one Tomb per hour,
after approval of competent authority

Shooting Advertisements for Products and Services at All Archeological Sites and Museums Open to Visitors (During Official Working Hours)



Charges

Egyptians

EGP 10000

Forigners

EGP 15000

Per one day,
After approval of competent authority
for the type of Advertisements

Filming (Cinematography, Television and Video) in The Mummies Room in the Egyptian Museum (During Official Working Hours)



Charges

Egyptians

EGP 5000

Forigners

EGP 8000

Per hour,
After approval of competent authority



2. Commercial Photography at Archeological Sites and Museums

Photography of Archaeological Discoveries and Excavation Work (During Official Working Hours)

Charges

Egyptians

EGP 1000

Forigners

EGP 2000

For one day



Commercial Photography in Tombs of Nefartary, Seti I and Tutankhamun



(During Official Working Hours)

Charges

Egyptians and Forigners

EGP 5000

For one tomb Per hour,
in addition to the ticket fees,
after approval of competent authority
without using flash

Commercial Photography of Objects in Museums

(During Official Working Hours)

with opening of vitrine	Charges	without opening of vitrine
EGP 500	Egyptians	EGP 250
EGP 1000	Forigners	EGP 500

Photography with Tutankhamun`s mask,
for Forigners EGP 500 per photo

3. Photography and Filming of Sunken Monuments



Charges

Egyptians and Forigners

Filming (Cinematography, Television and Video)

Above surface of Water **EGP 15000**

Under surface of Water **EGP 30000**

Commercial photography

Above surface of Water **EGP 5000**

Under surface of Water **EGP 10000**

for one site per day

Exclusive Documentary Filming for Archeological Discoveries

Charges

Egyptian news agencies and channels

500 000 EGP at Minimum

Arab and Foreign news agencies and
channels

1 000 000 EGP at minimum

Charges are determined by
the sponsorship committee



General Terms:

- The applicant must protect the monuments and the outer appearance of the site where the photography/filming is taking place and its surroundings, while adhering to general public laws and ethics.
- The photography/filming ticket is valid for the same day of purchase only, and in case of not being able to carry out photography/shooting on the specified day, the applicant should consult the General Manager of the Cultural affairs administration after informing the director of the archaeological site or museum.
- Commitment to security, health and civil defense instructions, as well as the timing (start and finish) determined by the ministry of antiquities in coordination with the Ministry of Interior.
- In the case of opening archeological sites or museums specifically for photography/filming purposes outside of the official working hours, an additional fee of EGP 5,000 for each day is paid in addition to the photography charges mentioned above.
- In case of special visits with photography/filming, a charge of EGP 10,000 is paid in addition to the entrance tickets and photography/shooting charges.
- If photography/filming will take place outside official working hours, it must be during one of two periods; the morning session: 1AM – 7AM, or the evening session: 5PM – 11PM. The entire charges are paid for either the morning or evening sessions.
- In case of using an electricity source owned by the Ministry of Antiquities, an additional fee of EGP 500 is charged.
- Filming (cinematography, television or video) is free of charge for: Egyptian TV, National Center for Cinema, Colleges of Media projects, Arts Academy projects and study projects in all Egyptian universities.
- Media coverage (photography and video) of cultural and artistic seminars and events, as well as opening events, is free of charge.



For more information:
Fundraising & Marketing Unit
Cultural affairs Administration

Ministry of Antiquities
3 Al-Adel Abubakr st.,
Zamalek - Cairo



fundraising@moantiq.gov.eg



02-27359862

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